

BROOKELYNE PETERSON

Non-Union

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DIRECTING-THEATRE

Krapp's Last Tape by Samuel Beckett

The Magician's Sister by Jami Brandli*

Piece by Piece by Sydney Burns

Utah Tech University

Center for the Arts Kayenta

Utah Tech University

*indicates staged reading

FIGHT/INTIMACY CHOREOGRAPHY

The Normal Heart

She Kills Monsters

Treasure Island

Macbeth N.9

Count Dracula

First Haunt

Dir. Joseph C. Walsh

Dir. Joseph C. Walsh

Dir. Aleks Merilo

Dir. Brandon Bruce

Dir. Kris Davies

Dir. Tanner McCowan

Lakewood Playhouse

University of Washington-Tacoma

South Kitsap High School

Utah Tech University

Utah Tech University

Humor Hurts Productions, LLC.

CREATIVE WORK/MOVEMENT CHOREOGRAPHY

*The Curious Incident of
the Dog in the Night-Time*

Dir. Suzy Willhoft

Tacoma Little Theatre

BLAMED: An Established Fiction

Men on Boats

Dominance

Inasense

Charity, A Car Play

Dir. Aubrey Sanders and Brandon Bruce

Dir. Brandon Bruce

Devised Piece Team Member

Devised Piece Team Member

Devised Piece Team Member

Tumbleweed Theatre Co.

Utah Tech University

The UU Theatre Company

Height 10/8 Theatre Company

DiFiore Arts Center

SOUND DESIGN

Carrie: the Musical

She Kills Monsters

The Niceties

The Giver

The Complete Works

of William Shakespeare (abridged) [revised]

Krapp's Last Tape

Dir. Joseph C. Walsh

Dir. Joseph C. Walsh

Dir. Michelle Matlock

Dir. Brittany D. Henderson

Dir. Suzy Willhoft

Dir. Brookelyne Peterson

Lakewood Playhouse

University of Washington-Tacoma

Lakewood Playhouse

Lakewood Playhouse

Lakewood Playhouse

Utah Tech University

EDUCATION Utah Tech University, Bachelor of Science Theatre (Student of the Year, 2023)

TRAINING Movement (Stage Combat, Intimacy Choreography, Suzuki, Laban) – Instructors Brandon Bruce, Christopher Gilly-Forrer, Matt Koenig
Acting (Stanislavsky, Shakespeare, Hagen, Chekhov) – Instructors Brandon Bruce, Matt Koenig, Dustin Mosko, Michael Harding, Kyle Lewis
Voice (Linklater, Knight-Thompson) – Instructors Matt Koenig, Joe Knispel, JP Kentros
Master Classes & Workshops with Alex Ungerman, Cary Trivonivich, Jared Larkin

SPECIAL SKILLS

Stage Combat (Unarmed, Single Sword, Knife, Rapier Sword, BroadSword, Quarterstaff), Sewing (Hand and Machine), Adobe (Audition, Photoshop), and QLab