

BROOKELYNE PETERSON

Non-Union

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THEATRE

<i>The Docent</i>	Eddie Gregory	Lakewood Playhouse, Dir. Joseph C. Walsh
<i>The Revolutionists</i>	Charlotte Corday +U/S Olympe De Gouges	Lakewood Playhouse, Dir. Maria-Tania B. B. Weingarden
<i>The Spitfire Grill</i>	Percy Talbott	Lakewood Playhouse, Dir. Maria-Tania B.B. Weingarden
<i>The Laramie Project</i>	Barbara Pitts and others	Lakewood Playhouse, Dir. Joseph C. Walsh
<i>Godspell</i>	U/S Jesus and ensemble	Lakewood Playhouse, Dir. Joseph C. Walsh
<i>Almost, Maine</i>	Woman 2	Tacoma Little Theatre, Dir. Rick Hornor
<i>A Doll's House Part 2</i>	Emmy Helmer	Tacoma Little Theatre, Dir. Marilyn Bennett
<i>Macbeth n.9 (Devised Piece)</i>	Macbeth	Tumbleweed Theatre Company, Dir. Brandon Bruce
<i>The Drowsy Chaperone</i>	Drowsy Chaperone	Utah Tech University, Dir. Matt Koenig
<i>RENT</i>	Mimi Marquez	Kayenta Center for the Arts, Dir. Joshua France
<i>Men on Boats</i>	Old Shady	Utah Tech University, Dir. Brandon Bruce
<i>Everybody</i>	Everybody	Utah Tech University, Dir. Matt Koenig
<i>The Wolves</i>	#13	Utah Tech University, Dir. Brandon Bruce
<i>Count Dracula</i>	Renfield	Utah Tech University, Dir. Kris Davies

CREATIVE WORK/DIRECTING

<i>The Normal Heart</i> by Larry Kramer	Movement/Intimacy Coordinator	Lakewood Playhouse
<i>The Curious Incident of the Dog</i> <i>in the Night-Time</i> by Simon Stephens	Movement/Co-Director	Tacoma Little Theatre
<i>*The Magician's Sister</i> by Jami Brandli	Director	Kayenta Center for the Arts
<i>Krapp's Last Tape</i> by Samuel Beckett	Director	Utah Tech University
<i>Piece by Piece</i> by Sydney Burns	Director	Utah Tech University
<i>Count Dracula</i> by Ted Tiller	Fight Choreographer	Utah Tech University
<i>Men on Boats</i> by Jaclyn Backhaus	Movement Coach	Utah Tech University

**indicates stage reading*

EDUCATION Utah Tech University, Bachelor of Science Theatre (Student of the Year, 2023)

TRAINING Acting (Stanislavsky, Shakespeare, Hagen, Chekhov) – Instructors Joseph C. Walsh, Brandon Bruce, Matt Koenig, Dustin Mosko, Michael Harding, Kyle Lewis
Voice (Linklater, Knight-Thompson) – Instructors Matt Koenig, Joe Knispel, JP Kentros
Movement (Stage Combat, Suzuki, Laban) – Instructors Brandon Bruce, Christopher Gilly-Forrer, Matt Koenig
Workshops - Joseph C. Walsh, Alex Ungerman, Cary Trivonivich, Jared Larkin

SPECIAL SKILLS

English Dialect (RP, Estuary), American Southern Dialect, Stage Combat (Unarmed, Rapier Sword, BroadSword, Daggers, Knife), Lift/Movement Choreography, Sewing (Hand and Machine), Sound Design, Intimacy Coordination, and Tongue Popping Noise