

BROOKELYNE PETERSON

Non-Union

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THEATRE

<i>Almost, Maine</i>	Woman 2	Tacoma Little Theatre, <i>Dir. Rick Horner</i>
<i>Eleemosynary*</i>	Echo	Tacoma Little Theatre, <i>Dir. Suzy Willhoft</i>
<i>A Doll's House Part 2</i>	Emmy Helmer	Tacoma Little Theatre, <i>Dir. Marilyn Bennett</i>
<i>Macbeth n.9 (Devised Piece)</i>	Macbeth	Tumbleweed Theatre Company, <i>Dir. Brandon Bruce</i>
<i>The Drowsy Chaperone</i>	Drowsy Chaperone	Utah Tech University, <i>Dir. Matt Koenig</i>
<i>RENT</i>	Mimi Marquez	Kayenta Center for the Arts, <i>Dir. Joshua France</i>
<i>Men on Boats</i>	Old Shady	Utah Tech University, <i>Dir. Brandon Bruce</i>
<i>Everybody</i>	Everybody	Utah Tech University, <i>Dir. Matt Koenig</i>
<i>The Wolves</i>	#13	Utah Tech University, <i>Dir. Brandon Bruce</i>
<i>Count Dracula</i>	Renfield	Utah Tech University, <i>Dir. Kris Davies</i>
<i>Proof</i>	Claire	Utah Tech University, <i>Dir. Michael Harding</i>
<i>Shakespeare In Love</i>	Christopher Marlowe	Utah Arts Academy, <i>Dir. Kyle Lewis</i>
<i>Working: The Musical</i>	Tom Patrick	Utah Arts Academy, <i>Dir. Kyle Lewis</i>

**indicates stage reading*

CREATIVE WORK/DIRECTING

<i>*The Magician's Sister</i> by Jami Brandli	Director	Kayenta Center for the Arts
<i>*This Is Why I Don't Come Home</i> By Gina Young	Assistant Director	Kayenta Center for the Arts
<i>Krapp's Last Tape</i> by Samuel Beckett	Director	Utah Tech University
<i>Piece by Piece</i> by Sydney Burns	Director	Utah Tech University
<i>Macbeth N.9</i> by Brandon Bruce	Co-Fight Choreographer (<i>Dir. Brandon Bruce</i>)	Tumbleweed Theatre Co.
<i>Count Dracula</i> by Ted Tiller	Fight Choreographer (<i>Dir. Kris Davies</i>)	Utah Tech University
<i>Men on Boats</i> by Jaclyn Backhaus	Movement Coach (<i>Dir. Brandon Bruce</i>)	Utah Tech University

**indicates stage reading*

EDUCATION Utah Tech University, BS in Theatre (Student of the Year, 2023)

TRAINING Acting (Stanislavsky, Shakespeare, Hagen, Chekhov) – Instructors Brandon Bruce, Matt Koenig, Dustin Mosko, Michael Harding, Kyle Lewis
Voice (Linklater, Knight-Thompson) – Instructors Matt Koenig, Joe Knispel, JP Kentros
Movement (Stage Combat, Suzuki, Laban) – Instructors Brandon Bruce, Christopher Gilly-Forrer, Matt Koenig
Master Classes & Workshops with Alex Ungerman, Cary Trivonivich, and Jared Larkin

SPECIAL SKILLS

English Dialect (RP, Estuary), American Southern Dialect, Stage Combat (Unarmed, Reaper Sword, Broad Sword, Daggers, Knife), Sewing (Hand and Machine), and Tongue Popping Noise